The Society for the Study of Southern Literature

2010 Biennial Conference
Everybody Loves You When You’re Down and South: Cultural Capital in Hard Times

April 8-11, 2010
New Orleans, Louisiana

Renaissance Pere Marquette Hotel
817 Common Street
New Orleans, Louisiana 70112
Phone: 1-504-525-1111/Fax : 1-504-525-0688

Conference Directors:
Barbara Ewell and Rebecca Mark
Acknowledgements

We would like to thank all of the scholars who responded so enthusiastically to our call for papers and who have contributed their research to the theme of this conference. For evaluating and organizing these submissions, we are indebted to our excellent program committee: Katherine Henninger, Nghana Lewis, and John Lowe. We owe a debt of gratitude to Dean Carole Haber for her generous support from the School of Liberal Arts’ Deep South Regional Humanities Center at Tulane University. We gratefully acknowledge a grant from the Loyola Course Development Fund, as well as the enthusiastic support of Dean JoAnn Cruz, College of Humanities and Natural Sciences, Dr. Melanie McKay, Vice Provost Faculty Affairs, Dr. Katherine Adams, Chair, and the entire faculty and staff of the Department of English at Loyola University. We are grateful for the strong support of the Newcomb College Institute, directed by Dr. Sally J. Kenney, and its Fellowship Program, directed by Jan Mulvihill; for the support of Dr. Molly Rothenberg, Chair, and the entire faculty and staff of Tulane University’s Department of English; to Dean James MacLaren and the staff of Newcomb-Tulane College for the use of Cudd Hall; and to Stuart Becnel and his staff for Nunemaker Auditorium. We gratefully acknowledge the support of the English Department and the College of Arts and Sciences of Louisiana State University. A special thanks to all our plenary speakers for sharing their work with us and our tour guides for offering visitors an in-depth experience of New Orleans. We are particularly grateful to our student interns at Tulane and Loyola. A thank you to Jarret Lofstead and the NOLAFugees Press for their expertise and care with the publication materials. Finally, we cannot express strongly enough our appreciation for the tireless work of Dr. Evelyn Hunter and Dr. Judith Livingston, the conference coordinators.

Laissez les bon temps rouler!

Conference Directors
Barbara C. Ewell, Loyola University
Rebecca Mark, Tulane University

Conference Co-ordinators
Judith Kemmerait Livingston, Tulane University
Evelyn Scharf Hunter, Vanderbilt University

SSSL President
John Lowe, Louisiana State University

http://web.wm.edu/english/sssl
Everybody Loves You When You’re Down and South: Cultural Capital in Hard Times
SSSL Conference, April 8-11, 2010
Renaissance Pere Marquette Hotel, New Orleans

REGISTRATION
Storyville Foyer
Thursday 2:00 PM-3:00 PM
Friday 8:00 AM-5:00 PM
Saturday 8:00 AM-2:00 PM

BOOK EXHIBIT
Storyville Foyer
Thursday 12:00 PM-5:00PM
Friday 9:00 AM-5:00 PM
Saturday 9:00 AM-5:00 PM

PLENARY EVENTS AND RECEPTIONS

THURSDAY, April 8
Welcoming Reception
Storyville Foyer
5:30-6:30 PM
A Reading: Cristina Garcia
Author of Dreaming in Cuban and The Aguero Sisters
Storyville I & II
6:30-7:30 PM

FRIDAY, April 9
Keynote address: Thadious Davis
“Writing in Hard Times: Adjusting to Schizophrenia after the American Century”
Storyville I & II
9:30-10:45 AM

FRIDAY, April 9
Buses to Tulane/Loyola
5:00-5:30 PM
Reception (Cudd Hall, Tulane University)
5:30-6:45 PM
Plenary address: Walter Johnson
“The Carceral Landscape: Slaves, Fields, Forests, Swamps, Horses, and Dogs”
(Nunemaker Auditorium, Loyola University)
7:00-8:30 PM
Buses to Pere Marquette Hotel
8:30-9:00 PM
SATURDAY, April 10
5:00-7:00 PM
Featuring New Orleans Capital Culture: Poetry and Performance [Storyville I & II]
Kalamu ya Salaam
Poet and Activist
“WHERE WE AT: New Orleans Reflections and Projections”
Cherice Harrison-Nelson
Big Queen of the Guardians of the Flame
“If You Don’t Like What the Big Queen Says . . .”
Storyville I & II
5:00-7:00 PM

TOURS

Thursday, April 8
All tours meet in hotel lobby at least fifteen minutes before scheduled departures.
Evergreen Plantation Tour
8:00 AM-12:00 PM

Literary Walking Tour of the French Quarter
10:00 AM-12:15 PM

Walking Tour of Antebellum Slave Sites
10:00 AM-12:15 PM

Sunday, April 11
Neighborhood Cultural Driving Tour
9:30 AM-1:30 PM
CONFERENCE PROGRAM
The Society for the Study of Southern Literature
EVERYBODY LOVES YOU WHEN YOU’RE DOWN AND SOUTH:
CULTURAL CAPITAL IN HARD TIMES
APRIL 8-11, 2010
RENAISSANCE PERE MARQUETTE HOTEL  NEW ORLEANS, LA
CONFERENCE PROGRAM
The Society For Study Of Southern Literature
EVERYBODY LOVES YOU WHEN YOU’RE DOWN AND SOUTH:
CULTURAL CAPITAL IN HARD TIMES
APRIL 8-11, 2010
RENAISSANCE PERE MARQUETTE HOTEL NEW ORLEANS, LA

THURSDAY APRIL 8th, 2010

SESSION 1 Thursday 1:00-2:15

Session 1-A THURSDAY 1:00-2:15  [Jelly Roll Morton]
Inventing the Post-Katrina City: New Orleans after the Flood

Chair: Mona Lisa Saloy, Dillard University

2. Judith Kemerait Livingston, “Re-making Neighborhoods: Spatial Currents after the Flood,” Tulane University
3. Lindsay Tuggle, “Memorializing Katrina: Diaspora, Closure Tourism and the Architecture of Amnesia,” The University of Sydney

Session 1-B  THURSDAY 1:00-2:15  [Sidney Bechet]
Freedom’s Hard Road: Constructions of Blackness since Emancipation

Chair: Molly Mitchell, University of New Orleans

3. Lynnell Thomas, “‘Wasn’t Nothing Like That’: New Orleans Black Heritage Tourism & Counternarratives of Resistance,” University of Massachusetts, Boston
Session 1-C THURSDAY 1:00-2:15 [Mahalia Jackson]
Southern Writers and the Cold War

Chair: David McWhirter, Texas A&M University

1. Jordan Dominy, “Southern Studies as Area Studies: Faulkner’s Cultural Capital during the Cold War,” University of Florida
2. Thomas F. Haddox, “Lillian Smith’s One Hour and the Problem of Southern Cultural Capital,” University of Tennessee, Knoxville

Session 1-D THURSDAY 1:00-2:15 [Buddy Bolden]
Degraded Ecologies: Twenty-first Century Agrarianism

Chair: Eric Gary Anderson, George Mason University

2. Christopher Rieger, “‘How can a man beat a machine?: An Ecritical Approach to Ernest Gaines’ A Gathering of Old Men,” Southeast Missouri State University
4. Carol E. Newell, “‘I don’t hate the South’: What Ambivalence in Southern Literature Can Teach the Environmental Movement,” New York University

Session 1-E THURSDAY 1:00-2:15 [Storyville III]
Black Women, White Lenses

Chair: Candace Waid, University of California, Santa Barbara

1. Deborah Wilson, “Historicizing Medusa in Southern Historical Fiction,” Arkansas Tech University
2. Anne Hanahan Blessing, “Modern Mammies: Black Female Bodies as Landscape for White Spiritual Awakening and Projection in Contemporary Fiction,” College of Charleston

SESSION 2 Thursday 2:30-3:45

Session 2-A THURSDAY 2:30-3:45 [Jelly Roll Morton]
Faulkner and the Discovery of the Plantation Diary

1. Sally Wolff-King, Emory University
2. Susan Donaldson, College of William and Mary
3. John Lowe, Louisiana State University
Session 2-B THURSDAY 2:30-3:45 [Sidney Bechet]

“Trash”

Chair: Michael Bibler, University of Manchester

1. Dina Smith, “Trailer Trash in the Wake of Katrina,” Drake University
2. Sarah Robertson, “Invoking the Agrarians: Poor Whites and the Global Southern Community in Rick Bragg’s Memoir Trilogy,” University of the West of England
3. Emilija Stanic, “‘No sacrifice was too great’: Whiteness and Whiteface in Harry Crew’s Body,” Florida Atlantic University

Session 2-C THURSDAY 2:30-3:45 [Mahalia Jackson]

Expanding the Canon of Southern Women Writers: In Memory of Dorothy M. Scura

Chair: Margaret Bauer, East Carolina University

1. Tim Edwards, “Reflections on a Past, Reflections of a Self: Mirror as Metaphor in the Works of Evelyn Scott,” University of West Alabama
3. Mark Alan Graves, “Female Identification and Idealization in Porter’s ‘Old Mortality’ and Glasgow’s The Sheltered Life,” Morehead State University
4. Kristie L. Knotts, “‘This Labor to Make Our Words Matter’: Female Stories in Lee Smith’s Fair and Tender Ladies and the Poetry of Kathryn Stripling Byer,” Westfield State College

Session 2-D THURSDAY 2:30-3:45 [Buddy Bolden]

Plantation Problematics

Chair: Lisa Hinrichsen, University of Arkansas

2. Evelyn Scharf Hunter, “Returning and Reclaiming: Contemporary Visions of the Plantation,” Vanderbilt University

Session 2-E THURSDAY 2:30-3:45 [Storyville III]

Eating in the Kitchen: Race, Foodways, and Southern Literature

Chair: Jessica Harris, Queens College

1. Frederick Douglass Opie, “A Culinary Reading of Their Eyes Were Watching God,” Marist College
2. David A. Davis, “Integrating the Kitchen in Ellen Douglas’s Can’t Quit You, Baby,” Mercer University
3. Tara Powell, “‘Nothing Can Gloss / Over Barbecue Sauce’: Foodways, Memory, and Race in Contemporary Southern Poetry,” University of South Carolina
SESSION 3 Thursday 4:00-5:15

Session 3-A THURSDAY 4:00-5:15  [Jelly Roll Morton]
Shadows on the Canon: Interrogating Familiar Texts

Chair: Brooke Ethridge, Loyola University New Orleans

1. Linda Chavers, “You will have to stop me: Re-enactment, Invention, and Negation as Affirmation in William Faulkner’s Absalom, Absalom” Harvard University

Session 3-B THURSDAY 4:00-5:15  [Sidney Bechet]
Recasting Civil Rights in the Cultural Imagination

Chair: Harriet Pollack, Bucknell University

3. Erich Nunn, “Is this a minstrel show?: Consumer Culture and Civil Rights in A Confederacy of Dunces,” Auburn University

Session 3-C THURSDAY 4:00-5:15  [Mahalia Jackson]
Cuba es el sur

Chair: John Lowe, Louisiana State University

2. Peter Hulme, “James Street and Cuba,” University of Essex
4. Ada Savin, “Geographies of the South(s): Cristina Garcia’s Dreaming in Cuban and The Agüero Sisters,” University of Versailles
**Session 3-D THURSDAY 4:00-5:15**  [Buddy Bolden]

*Spectacular Southern Storytelling*

Chair: Grant Bain, University of Arkansas

1. Peter Schmidt, “Story-Selling: The ‘Command Performance’ Scene in Page, Harris, Chopin, and Dunbar,” Swarthmore College
2. Kristina Bobo, “‘That Dead Old Hole of New Orleans’: The City as Anachronism and the Local Color Conundrum,” Pennsylvania State University

**Session 3-E THURSDAY 4:00-5:15**  [Storyville III]

*Queer Ways to See the South*

Chair: Gary Richards, University of Mary Washington

1. Kevin Murphy, “New Orleans in the Queer Imagination: Schismatic Narratives in Jim Grimsley’s *Boulevard*,” Tulane University

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**Welcoming Reception**

5:30-6:30 [Storyville Foyer and Storyville I]

**Conference Welcome**

6:30-8:00 Storyville [II-III]

John Lowe, Rebecca Mark, Barbara Ewell

Presentation of the Richard Beale Davis Award for Lifetime Achievement in Southern Studies: Peggy Whitman Prenshaw, Millsaps College Humanities Scholar in Residence

A Reading by Cristina Garcia, Author of *Dreaming in Cuban* and *The Agüero Sisters*

Introduction: Ana Lopez, Tulane University
SESSION 4 Friday 8:00-9:15

Session 4-A FRIDAY 8:00-9:15 [Jelly Roll Morton]
Losing it: Southern Cultural Capital that (Almost) Got Away

Chair: C. W. Cannon, Loyola University New Orleans

1. Jim Clark, “The ghosts of minstrels thrive/That have no need to spend’: The Short Life, Hard Times, and Musical Resurrection of Georgia’s Farmer-Poet Byron Herbert Reece,” Barton College
2. Charmion Gustke, “It is either me or the horse: The Empire of the South in Edna Ferber’s Giant,” Belmont University

Session 4-B FRIDAY 8:00-9:15 [Sidney Bechet]
Women on the Move: Reconfiguring Southern Womanhood

Chair: Anne Goodwyn Jones, Allegheny College

1. Julie L. Lester, “From Hoodoo Women to Robber Queens: Breaking the Bounds of Female Subjectivity in Zora Neale Hurston’s Circum-Caribbean Marvelous Real,” University of Memphis
2. Liz Thompson, “Saving the Southern Sister: Writing the “Trash” Survival Story in Bastard Out of Carolina and Ellen Foster,” University of Memphis
3. Donnie McMahand, “Alice Walker’s Open Heart and Footprints of a Global Black South,” Tulane University

Session 4-C FRIDAY 8:00-9:15 [Mahalia Jackson]
Documenting Katrina

Chair: Michael Mizell-Nelson, University of New Orleans

Session 4-D FRIDAY 8:00-9:15 [Buddy Bolden]
Southern Gothic Revisited

Chair: George Handley, Brigham Young University

2. Peggy Dunn Bailey, “Capital Betrayal in Pat Conroy’s Prince of Tides: Lila Wingo as a Contemporary Gothic Villain,” Henderson State University

Session 4-E FRIDAY 8:00-9:15 [Storyville III]
Southern Triptych: Sex, Violence, and Race

Chair: Keith Cartwright, University of North Florida

1. Lindgren Johnson, “‘Wolves’ in Sheep’s Clothing: Animal Welfare and the NAACP’s Campaign against Lynching,” University of Mississippi
2. Summar C. Sparks, “Reclassifying Racial Violence: A Counter-narrative of Lynching,” University of North Carolina, Greensboro

Keynote Address

9:30-10:45 [Storyville 1-2]
“Writing in Hard Times, Adjusting to Schizophrenia after the American Century”

Thadious Davis, Geraldine R. Segal Professor of American Social Thought and Professor of English, University of Pennsylvania

Introduction: Barbara C. Ewell, Loyola University
SESSION 5  Friday 11:00-12:15

Session 5-A FRIDAY 11:00-12:15  [Jelly Roll Morton]

Eudora Welty in New Orleans

Chair: Harriet Pollack, Bucknell University

1. Pearl McHaney, “Getting a Sense of the New Orleans Welty Knew,” Georgia State University
4. Suzanne Marrs, “Taking the Rebel to N.O.,” Millsaps College

Session 5-B FRIDAY 11:00-12:15  [Sidney Bechet]

Faulknerian Narratives, Southern Violence and Global Southern Capitalism

Chair: Jeffrey Stayton, University of Mississippi

1. Melanie R. Anderson, “‘Traces’ of a Southern Trauma: The Haunting of Joe and Violet in Toni Morrison’s Jazz,” University of Mississippi
3. Jeffrey Stayton, “Hemispheric Leaf Storms: Sawmill Lynchings and Banana Strike Massacres in the Global South,” University of Mississippi

Session 5-C FRIDAY 11:00-12:15  [Mahalia Jackson]

Hurricane Katrina: Five Years After

Chair: Sharon Monteith, University of Nottingham

1. Helen Taylor, “The Post-Katrina Cultural Revival of New Orleans,” University of Exeter
2. Nahem Yousaf, “Regeneration through Genre: Romancing Katrina in Fox TV’s K-Ville,” Nottingham Trent University
3. Derrick Price, “Photographing Dereliction and Disaster: The FSA Archive and the Katrina Exposed Exhibition,” Independent Scholar
Session 5-D FRIDAY 11:00-12:15 [Buddy Bolden]

Strangers in the South: Othering the Other

Chair: Patrick Horn, University of North Carolina, Chapel Hill

1. Anthony Szczesiul, “Globalism, Cosmopolitanism, and the Ethical Possibilities of Southern Hospitality,” University of Massachusetts, Lowell
2. Frank Cha, “Red River Delta Blues: The Gulf South Vietnamese and Rewriting the Legacy of the ‘Invisible Tide,’” College of William and Mary
4. Wendy Kurant, “Y’all Come Back: Northern Superiority and Southern Characters in Flannery O’Connor’s Short Fiction,” North Georgia College & State University

Session 5-E FRIDAY 11:00-12:15 [Storyville III]

Comics and the U.S. South

Chair: Qiana Whitted, University of South Carolina

1. Rachel Marie-Crane Williams, “Men Who Could Draw: A Graphic Examination of the Editorial Cartoons of Norman E. Jennett and the Rise of White Supremacy in North Carolina,” University of Iowa

Respondent: Brannon Costello, Louisiana State University

LUNCH BREAK

12:15-2:00 LUNCH BREAK

12:15-2:00 SSSL Executive Committee Meeting [Louis Armstrong]

SESSION 6 FRIDAY 2:00-3:15

Session 6-A FRIDAY 2:00-3:15 [Jelly Roll Morton]

Hearing the Music in Southern Literature

Chair: Joel Dinerstein, Tulane University

2. Courtney George, “Popular Music and the Global South in Cynthia Shearer’s The Celestial Jukebox,” Columbus State University
3. Amy K. King, “‘I’m the only family you got’: The Blues as a Healing Space in Craig Brewer’s Black Snake Moan,” University of Mississippi
Session 6-B  FRIDAY 2:00-3:15  [Sidney Bechet]

_Faulkner’s Dark Side_

Chair: Ted Atkinson, Mississippi State University

2. Alison Arant, “Rotten Old Maids: (Re)producing Race and Region as Cultural Capital in Faulkner’s _Light in August_ and _Absalom, Absalom_,” University of South Carolina

Session 6-C  FRIDAY 2:00-3:15  [Mahalia Jackson]

“Cheating the Stillness: The World of Julia Peterkin” (2009)
Screening of documentary film

Commentators:
1. Susan Millar Williams, Consultant and Peterkin biographer, Trident Technical College
2. Gayla Jamison, Producer, Lightfoot Films

Session 6-D  FRIDAY 2:00-3:15  [Buddy Bolden]

_Making Memories Count: Ernest Gaines_

Chair: Nghana Lewis, Tulane University

1. Adrienne Akins, “‘What people like Miss Jane remember’: Memory and Education as Cultural Capital in Gaines’s _The Autobiography of Miss Jane Pittman_,” Baylor University
2. Reggie Scott Young, “The Reinscription of Cultural Knowledge in the Works of Ernest J. Gaines,” University of Louisiana at Lafayette
3. Terrence Tucker, “Miss Jane's South: Southern Literature, Intertextuality, and _The Autobiography of Miss Jane Pittman_,” University of Arkansas

Session 6-E  FRIDAY 2:00-3:15  [Storyville I]

_Transatlantic Takes: Southern Culture from International Perspectives_

Chair: Michelle Kohler, Tulane University

2. Catherine Seltzer, “Deadbeats and Dead Mules, Redux: Paradoxes of Prosperity in the Work of Lydia Peelle and Roddy Doyle,” Southern Illinois University, Edwardsville
3. Julia Sattler, “From _Onkel Toms Hutte_ to _The Spirit of Georgia_: The American South in German Popular Culture,” Technische Universität Dortmund
Session 6-F FRIDAY 2:00-3:15  [Storyville III]
Mentoring the Southern Scholar: A Roundtable Discussion in Memory of Dorothy M. Scura

Chair: Martha E. Cook, Longwood University

1. Margaret D. Bauer, East Carolina University
2. Paul C. Jones, Ohio University
3. Martha E. Cook, Longwood University

SESSION 7 Friday 3:30-4:45

Session 7-A FRIDAY 3:30-4:45  [Jelly Roll Morton]
Global Exchanges: Eudora Welty’s Connections to the World

Chair: Pearl McHaney, Georgia State University

1. Mae Miller Claxton, “New Orleans, Consumer Culture, and Eudora Welty’s The Robber Bridegroom,” Western Carolina University
2. Candace Waid, “Africanist Welty: A Thousand Years of Slavery in the Hemispheric South,” University of California, Santa Barbara
3. David McWhirter, “Part of Some Larger Continuity: Welty’s Journeys,” Texas A&M University
4. Jason Dupuy, “‘The Piano Player at the Picture Show’: Art and the Culture Industry in Eudora Welty’s The Golden Apples,” Louisiana State University

Session 7-B FRIDAY 3:30-4:45  [Sidney Bechet]
How Kitschsy Can You Get? Southern Film Noir

Chair: Robert Bell, Loyola University New Orleans

1. Melissa Jane Hardie, “The Staircase: Gothic Kitsch and Documentary Style in Hard Times,” University of Sydney
2. Kristopher Mecholsky, “He holds his guitar like a Tommy gun: Noir, Rocksploitation, and the South in Michael Curtiz’s King Creole,” Louisiana State University
3. Allen H. Redmon, “Damn! We’re in a tight spot: The Coen Brothers’ Response to the Plight of the Postmodern Filmmaker,” Texas A&M University, Central Texas

Session 7-C FRIDAY 3:30-4:45  [Mahalia Jackson]
Consumption and Temptation: The South’s Struggle with Modernity

Chair: Sarah W. Walden, University of Mississippi

1. Katharine A. Burnett, “Tracing Blood from George Washington Cable’s The Grandissimes to Alan Ball’s True Blood,” University of Tennessee, Knoxville
2. Tara L. Mclellan, “‘Count Your Many Blessings’: Selling the Faith and the South’s Struggle with Modernity,” University of Mississippi
3. Sarah W. Walden, “Reading Regional Economies and Identities: The Role of the Recipe in Civil War Literature and Culture,” University of Mississippi
Session 7-D FRIDAY 3:30-4:45 [Buddy Bolden]
Selling Civil Rights

Chair: Kathy Amende, Alabama State University

1. Joan Wylie Hall, “Anne Moody’s Coming of Age in Louisiana: Race, Sex, and Style at the Maple Hill Restaurant,” University of Mississippi
3. Ryan Crider, “That’s the whole point about magic’: The Narrative Function of Magical Realism in Lewis Nordan’s Wolf Whistle,” University of Louisiana at Lafayette

Session 7-E FRIDAY 3:30-4:45 [Storyville III]
A Pedagogical Roundtable on the Pleasures and Pitfalls of Teaching about the U.S. South

1. Martyn Bone, University of Copenhagen
2. Sarah Gleeson-White, University of Sydney
3. Margaret T. McGehee, Presbyterian College
4. Kathryn McKee, University of Mississippi
5. Riché D. Richardson, Cornell University

Reception and Plenary Address

5:00-5:30 PM Buses to Tulane/Loyola

5:30-6:45 PM Reception [Cudd Hall, Tulane University]

7:00-8:30 PM Plenary address [Nunemaker Auditorium, Loyola University]
“The Carceral Landscape: Slaves, Fields, Forests, Swamps, Horses, and Dogs”

Walter Johnson, Winthrop Professor of History and Professor of African and African American Studies, Harvard University

8:30-9:00 PM Buses return to Pere Marquette Hotel
SESSION 8 Saturday 8:00-9:15

Session 8-A SATURDAY 8:00-9:15  [Jelly Roll Morton]
*Coyotes, Tricksters, and Rednecks: Going beyond Southern Stereotypes*

Chair: Kevin Murphy, Tulane University

1. Shirley A. (Holly) Stave, “Coyote Sisters and Their Young: The Family in Barbara Kingsolver's *Prodigal Summer,*” Louisiana Scholars’ College at Northwestern State University of Louisiana
2. Gretchen Martin, “The Lucrative Business of Stereotype Sabotage: Twain Tricksters Close in on the ‘Beast,’” University of Virginia’s College at Wise
3. Lorie Watkins Fulton, “You Might be a Redneck if...: Stereotypes of Class in *Bastard Out of Carolina,*” William Carey University

Session 8-B SATURDAY 8:00-9:15  [Sidney Bechet]
*Southern Archives: New Resources*

Chair: Alan Taylor, Boston University

1. Thomas Douglass, “Stuart Wright Southern Literature Collection,” East Carolina University

Session 8-C SATURDAY 8:00-9:15  [Mahalia Jackson]
*The Cultural Capital of Southern Foodways*

Chair: Kelila Jaffe, New York University


Session 8-D SATURDAY 8:00-9:15  [Buddy Bolden]
*Hard Times Squared: Literary Appalachia*

Chair: Conor Picken, Louisiana State University

1. Ted Olson, “From Literary Outsider to Honorary Appalachian: The South as Second Home Site and as Sanctuary in Sherwood Anderson's *Life and Work*,” East Tennessee State University
2. Katherine Edwards, “Reclaiming the Normal: Language and Otherness in Chris Offutt's *Kentucky Straight*,” University of Edinburgh
4. Randall Shawn Wilhelm, “Hard Times in the Mountain World of Ron Rash,” University of Tennessee
Session 8-E SATURDAY 8:00-9:15 [Storyville III]
Yankees, Tourists, and Hollywood: Southern Cities as Cultural Capitals

Chair: Evelyn Scharf Hunter, Vanderbilt University

1. Mary Ann Wilson, “Harper Lee’s *To Kill a Mockingbird* and the Politics of Literary Tourism,” University of Louisiana at Lafayette
3. Kirby Pringle, “The Last Confederate Picture Show: Silent Film in Columbia, Tennessee, 1905-1923,” Loyola University, Chicago
4. H. Collin Messer, “Come Hell or High Water: The Beautiful Nightmare of Pat Conroy’s Charleston in *South of Broad*,” Grove City College

SESSION 9  Saturday 9:30-10:45

Session 9-A SATURDAY 9:30-10:45 [Jelly Roll Morton]
Re-navigating the Mississippi River

Chair: Ryan Crider, University of Louisiana at Lafayette

3. Oliver A. Houck, “Down on the Batture,” Tulane University

Session 9-B SATURDAY 9:30-10:45 [Sidney Bechet]
Migrating, Immigrating, Emigrating: Globalizing Southern Culture

Chair: Andrew Banecker, Louisiana State University

3. Martyn Bone, “Neo-Slavery, Immigrant Labor, and Casino Capitalism in Cynthia Shearer’s *The Celestial Jukebox*,” University of Copenhagen
Session 9-C SATURDAY 9:30-10:45  [Mahalia Jackson]
Sacraments of Blood: African, Native, and Ecological Repudiation and Redemption

Chair: Melanie R. Benson, Dartmouth College

1. Keith Cartwright, “‘White Women Have Never Known What to Do with Their Blood’: On Looking up Women's Dresses, Caddy Compson’s Drawers and the Gulf-South’s Naked Truth,” University of North Florida

Session 9-D SATURDAY 9:30-10:45  [Buddy Bolden]
Picturing the South in the Work of Robert Penn Warren

Chair: Terrence Tucker, University of Arkansas

1. Pat Bradley, “Robert Penn Warren, the Weight of Agrarianism, and the Popular Audience: Choosing Sides during the Culture Wars of the 1920s, ‘30s, and ‘40s,” Middle Tennessee State University
2. Joseph Millichap, “Robert Penn Warren and Depression Era Photography,” Western Kentucky University
3. Lynn Cowles, “Jack Burden, Green Imagery, and Southern Progress in Robert Penn Warren’s All the King’s Men,” University of Texas, Austin

Session 9-E SATURDAY 9:30-10:45  [Storyville III]

Chair: Minrose Gwin, University of North Carolina, Chapel Hill

1. Thadious Davis, University of Pennsylvania
2. Minrose Gwin, University of North Carolina, Chapel Hill
3. M. Thomas Inge, Randolph-Macon College
4. Deborah McDowell, University of Virginia

Respondent: Judith L. Sensibar, Arizona State University
SESSION 10  Saturday 11:00-12:15

Session 10-A SATURDAY 11:00-12:15  [Jelly Roll Morton]

*The Sounds of Southern Music: From Slave Songs to Hip-Hop*

Chair: Nick Spitzer, Tulane University


Session 10-B SATURDAY 11:00-12:15  [Sidney Bechet]

*Crossing Color Lines*

Chair: Judith Kemerait Livingston, Tulane University

1. Monica Pearl, “Black in the South; White in the North,” University of Manchester

Session 10-C SATURDAY 11:00-12:15  [Mahalia Jackson]

*Cultural Functions of Hollywood’s Down-and-Out South in Contemporary Film*

Chair: Andrew Leiter, Lycoming College

2. Landon Palmer, “Gender, Regional Identity, and the Civil War: Politics of the North and South in *Sweet Home Alabama* and *Junebug*,” Independent Scholar
3. Amy Corbin, “Multiculturalism and Melodrama: Southern White Heroines of the 1980s and 1990s,” Muhlenberg College
4. Andrew Leiter, “‘That Old-Timey Music’: Nostalgia and the Southern Tradition in *O Brother, Where Art Thou?*” Lycoming College
Session 10-D SATURDAY 11:00-12:15  [Buddy Bolden]
Southern Modes of the Carnivalesque

Chair: Dawn Trouard, University of Central Florida

2. Bert Emerson, “Carnivalizing the Durnd Fool: Sut Lovingood’s Democratic Socialities,” Claremont Graduate University

Session 10-E SATURDAY 11:00-12:15  [Storyville 3]
Roundtable: “How Can We Renew Studies of the Nineteenth-Century South?”

1. Michael P. Bibler, University of Manchester
2. Sherita L. Johnson, University of Southern Mississippi
3. Eric Gary Anderson, George Mason University
4. Coleman Hutchison, University of Texas, Austin

12:30-1:45  LUNCH BREAK

12:30-1:30 SSSL Bibliography Committee Meeting [Sidney Bechet]
Chair: Lorie Fulton, William Carey University

12:45-1:30 Roundtable: Foodways and Southern Literature
Southern Food & Beverage Museum [in the Riverwalk Marketplace, Julia Street & the River]
Frederick Douglass Opie, Tara Powell, David Davis, and Jessica Harris
(lunch available in Food Court)
SESSION 11  Saturday 2:00-3:15

Session 11-A SATURDAY 2:00-3:15 [Jelly Roll Morton]

Strategic Forgetting: How the South Was (Almost) Lost

Chair: Joan Wylie Hall, University of Mississippi

1. Katie Rawson, “Violence Caused by the Bounty: Food Abundance, Hardship, and Memory in the U.S. South,” Emory University
2. Monica Miller, “When the Ghosts Have Gone: The Post-Mythic South in Donna Tartt’s The Little Friend,” University of Tennessee, Knoxville

Session 11-B SATURDAY 2:00-3:15 [Sidney Bechet]

Controlling the Discussion: Southerners Challenging Their Identity Inside and Outside the Region

Chair: Jay Szczepanski II, Florida State University

1. Darien Andreu, “The Longing for Florida in Flannery O’Conner’s Fiction,” Flagler College
4. Peggy Wright Cleveland, “Seraph on the Suwanee and the American Dream: The Need for Hard Times in the American South,” Florida State University

Session 11-C SATURDAY 2:00-3:15 [Mahalia Jackson]

New Fiction Writers: Readings

Chair: Nancy Rowe, Loyola University New Orleans

1. Minrose Gwin, The Queen of Palmyra, University of North Carolina, Chapel Hill
2. Barbara Johnson, More of This World or Maybe Another, University of New Orleans

Session 11-D SATURDAY 2:00-3:15 [Buddy Bolden]

Racial and Cultural "Otherness" in the Work of Kate Chopin

Chair: Christina G. Bucher, Berry College

1. Dagmar Pegues, “Limits of Representation of Racial ‘Otherness’: Grotesque Portrayals of the Mammy Stereotype in Kate Chopin’s Fiction,” Metropolitní Univerzita, Praha
2. Correna Catlett Merricks, “‘With an Inward Agony...She Witnessed the Scene of Torture’: Childbirth and Class in The Awakening,” University of Mississippi
3. Thomas Bonner, Jr., “Kate Chopin’s Louisiana Writing as Travel Literature,” Xavier University of Louisiana
Session 11-E SATURDAY 2:00-3:15 [Storyville III]
Reconstructing Southern Studies

Chair: Susan Donaldson, College of William and Mary

1. Scott Romine, “Glorified by Disaster, or How the White South Learned to Stop Worrying and Love Reconstruction,” University of North Carolina, Chapel Hill

SESSION 12 Saturday 3:30-4:45

Session 12-A SATURDAY 3:30-4:45 [Jelly Roll Morton]
Performing Southern Desires

Chair: Judith Sensibar, Arizona State University

1. Gina Caison, “The Little Lie of Little Tree: What Asa Carter Says about the Nation's Desire for the South,” University of California, Davis
3. Laura Sloan Patterson, “But the one I most wanted to be was Tragedy': The Cultural Capital of Self-Denial in Lee Smith's On Agate Hill,” Seton Hall University
4. Diana Shahinyan, “Legal Rhetoric to Combat Hard Times: The Case of Faulkner's Knight's Gambit,” University of Sydney

Session 12-B SATURDAY 3:30-4:45 [Sidney Bechet]
The South Online: Research and Teaching

Chair: Lorie Fulton, William Carey University

1. Allen Tullos, “Writing for the Internet: Southern Spaces and Southern Literature,” Emory University
2. John Padgett, “Faulkner 2.0,” Brevard College

Session 12-C SATURDAY 3:30-4:45 [Mahalia Jackson]
Films for Hard Times: The 1930s and Beyond

Chair: Robert Jackson, University of Tulsa

1. Michael Kreyling, “Do You Want to Be a Millionaire? Hard Times and Gone With the Wind,” Vanderbilt University
2. Robert Jackson, “New Deal Disaster Response: Pare, Lorentz and the Elements of Documentary,” University of Tulsa
Session 12-D SATURDAY 3:30-4:45 [Buddy Bolden]
The Native South: Histories of Hard Times and Survivance

Chair: Kirstin L. Squint, Southern University, Baton Rouge

1. Eric Gary Anderson, “The Mysterious Case of the Fork in the River, or How to Write the History of the Not-so New Native Southern World,” George Mason University
2. Kirstin L. Squint, “Colonial Impact on Native Trade Economies in the Novels of LeAnne Howe,” Southern University, Baton Rouge
3. Annette Trefzer, “Violent Winds: Sherman Alexie’s and Eudora Welty’s Hurricanes,” University of Mississippi

Session 12-E SATURDAY 3:30-4:45 [Storyville III]
American Cinema and the Southern Imaginary

Chair: Kathryn McKee, University of Mississippi

2. Leigh Anne Duck, “Bodies and Expectations: Chain Gang Discipline,” University of Memphis

Featuring New Orleans Capital Culture: Poetry and Performance

5:00-7:00 [Storyville I-II]
“WHERE WE AT!—New Orleans Reflections & Projections”
Kalamu ya Salaam, Poet, playwright, editor, music producer, activist

“If You Don’t Like What the Big Queen Say...”
Cherice Harrison-Nelson, Musician and performance artist

Introduction: Rebecca Mark, Tulane University

7:15-8:15 [Mahalia Jackson]
Screening of “Veins in the Gulf”
A documentary about the disappearing cultures of south Louisiana [54 minutes]
A Long Distance Productions film by Ted Hardin and Elizabeth Coffman
Comments by Elizabeth Coffman and Ted Hardin
SUNDAY APRIL 11, 2010

SESSION 13  Sunday 8:30-9:45

Session 13-A SUNDAY 8:30-9:45  [Jelly Roll Morton]
Louisiana Insiders and Outsiders

Chair: Ronald Dorris, Xavier University of Louisiana

2. Peter Schmidt, “George Washington Cable’s 1918 Novel About New Orleans, Lovers of Louisiana (To-Day),” Swarthmore College

Session 13-B SUNDAY 8:30-9:45  [Sidney Bechet]
Visualizing the South

Chair: Nancy Dixon, University of New Orleans

2. Rhonda Jenkins Armstrong, “Signs and Spectacles in Bobby Ann Mason’s Feather Crowns,” Augusta State University
3. Donika Ross, “Framing the Subject in Natasha Trethewey’s Bellocq’s Ophelia,” Vanderbilt University

Session 13-C SUNDAY 8:30-9:45  [Mahalia Jackson]
Commodifying Poverty in 20th Century Southern Folk Music

Chair: Kevin Rabalais, Loyola University New Orleans

1. Scott L. Matthews, “The Power of Poverty and Place in the Popularization of East Kentucky Musician, Roscoe Holcomb,” Georgia State University
3. Steven Garabedian, “National Uplift in the Low-Down South: The Search for Black Vernacular Music by Lawrence Gellert and Sam Charters,” Marist College
Session 13-D SUNDAY 8:30-9:45 [Buddy Bolden]
Primitivism and the U.S. South

Chair: Daniel Cross Turner, Siena College


Session 13-E SUNDAY 8:30-9:45 [Storyville III]
On Location in New Orleans

Chair: Valerie Loichot, Emory University

1. Ruth Caillouet, “Southerners Have Culture Too: Sookie Stackhouse, Lost in Translation or How Not to Eat Crawfish,” Clayton State University
2. Carolyn G. Kolb, “Recherche des ‘Bon-Temps’ Perdue: Frances Parkinson Keyes and *Crescent Carnival,*” Tulane University
3. Maria Hebert-Leiter, “From Blue Ribbon Balls to the Blue Book: Sex and Gender in the City that Care Forgot,” Pennsylvania College of Technology

SESSION 14 Sunday 10:00-11:15

Session 14-A SUNDAY 10:00-11:15 [Jelly Roll Morton]
Women on the Margins: Re-imagining Community as Cultural Capital

Chair: Erica Abrams Locklear, University of North Carolina, Asheville

1. Erica Abrams Locklear, “Exploring the Forsaken and the Unspoken: Racial Identity in Charles Chesnutt’s *Mandy Oxendine,*” University of North Carolina, Asheville
2. Gwen Ashburn, “What Cultural Capital?: Marginalized Southern Mothers Who Live Hard and Then They Die,” University of North Carolina, Asheville
3. Sarah Judson, “‘I was a Nasty Branch Child’: Southern Women’s Memories of Community from the Urban Renewal Era,” University of North Carolina, Asheville
Session 14-B SUNDAY 10:00-11:15 [Sidney Bechet]

Making Fun: The South as Pop Culture

Chair: Cherry Levin, Louisiana State University

1. Brannon Costello, “Geeking Out in the U.S. South: Reconsidering Popular and Southern Cultures in Contemporary Fiction,” Louisiana State University
3. Martha Pitts, “Theorizing Black Women’s Labor: Disney’s Princess and the Frog,” Louisiana State University

Session 14-C SUNDAY 10:00-11:15 [Mahalia Jackson]

Southern Exploitations: Violence and Film

Chair: Jarret Lofstead, Loyola University New Orleans

3. Julie Tyler, “Deliverance from Novel to Film: Narrative and Dialogic Violence and the South’s Adaptive Survival,” University of Tennessee, Knoxville

Session 14-D SUNDAY 10:00-11:15 [Buddy Bolden]

George Washington Cable and Lafcadio Hearn: Two Friends’ Competing Visions of the Circumcaribbean

Chair: Nghana Lewis, Tulane University

New Voices from the South
Harper Perennial presents debut fiction by
Minrose Gwin and Barb Johnson

The Queen of Palmyra
A Novel
Minrose Gwin

A spellbinding debut novel about growing up in the changing South in 1960s Mississippi

“Here it is, the most powerful and also the most lyrical novel about race, racism, and denial in the American South since To Kill a Mockingbird, a story about knowing and not knowing... a testament to the ultimate power of truth and knowledge, language and love.” —Lee Smith, author of On Agate Hill

“A brilliant and compelling novel... The beauty of the prose, the strength of voice and the sheer force of circumstance will hold the reader spellbound from beginning to end.” —Jill McCorkle, author of Going Away Shoes

More of This World or Maybe Another
Stories
Barb Johnson

A collection of award-winning short stories set along the Louisiana Gulf Coast

“These are stunning stories. Barb Johnson is the kind of writer whose work I dream of finding and rarely do—a vision of all these people just doing the best they can and along the way becoming the best kind of stories—the kind that reveal, enlarge and make living seem worth the trouble.” —Dorothy Allison, author of Bastard Out of Carolina

“What a pitch-perfect, utterly original, dazzlingly flexible narrative voice Barb Johnson has. Her collection of gritty, sad, funny stories from the Gulf Coast is a truly exciting debut.” —Robert Olen Butler, Pulitzer Prize-winning author of A Good Scent from a Strange Mountain and Severance
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<td>Waid, Candace</td>
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<td>Yousafl, Nahem</td>
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<td>Zerby, Deighton</td>
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Since November 2005, our writers have documented life in New Orleans

Year Zero: A Year of Reporting from post-Katrina New Orleans (2006)

The work of 23 writers and a mix of investigative journalism, first-person reportage, political analysis, and vicious satire, all of which serves to reveal New Orleans—its uneasy race relations, its shadowy visionaries, its struggling citizens—as a city of profound uncertainty.

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Music Journalist/Secondline Follower


23 short stories set amidst the aftermath of Hurricane Katrina.

“Contributors to NOLAFugees.com have created many, many versions of New Orleans truth post-Katrina, and most of them are, well, hilarious…Along the way they have found some deeper truths. …NOLAFugees is here, keeping an eye on New Orleans, writing and making us think.”
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NOLAFugees Press

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<td></td>
<td>Jelly Roll Morton</td>
<td>Sidney Bechet</td>
<td>Mahalia Jackson</td>
<td>Buddy Bolden</td>
<td>Storyville III</td>
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<td>1:00-2:15</td>
<td>Inventing the Post-Katrina City: New Orleans after the Flood</td>
<td>Freedom’s Hard Road: Constructions of Blackness since Emancipation</td>
<td>Southern Writers and the Cold War</td>
<td>Degraded Ecologies: Twenty-first Century Agrarianism</td>
<td>Black Women, White Lenses</td>
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<td>Faulkner and the Discovery of the Plantation Diary</td>
<td>“Trash”</td>
<td>Expanding the Canon of Southern Women Writers: In Memory of Dorothy M. Scura</td>
<td>Plantation Problematics</td>
<td>Eating in the Kitchen: Race, Foodways, and Southern Literature</td>
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<td>Shadows on the Canon: Interrogating Familiar Texts</td>
<td>Recasting Civil Rights in the Cultural Imagination</td>
<td>Cuba es el sur</td>
<td>Spectacular Southern Storytelling</td>
<td>Queer Ways to See the South</td>
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<td>4:00-5:15</td>
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<td>5:30-6:30</td>
<td>Welcoming Reception [Storyville Foyer and Storyville I]</td>
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<td>6:30-8:00</td>
<td>Conference Welcome: John Lowe, Rebecca Mark, Barbara Ewell</td>
<td>Presentation of the Richard Beale Davis Award for Lifetime Achievement in Southern Studies: A Reading by Cristina Garcia, Author of <em>Dreaming in Cuban</em> and <em>The Agüero Sisters</em></td>
<td>Introduction: Ana Lopez, Tulane University</td>
<td>[Storyville II-III]</td>
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<td>Sessions 4-7</td>
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<td><strong>FRIDAY, APRIL 9</strong></td>
<td><strong>Jelly Roll Morton</strong></td>
<td><strong>Sidney Bechet</strong></td>
<td><strong>Mahalia Jackson</strong></td>
<td><strong>Buddy Bolden</strong></td>
<td><strong>Storyville III</strong></td>
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<tr>
<td><strong>Session 4</strong></td>
<td><strong>Losing it: Southern Cultural Capital that (Almost) Got Away</strong></td>
<td><strong>Women on the Move: Reconfiguring Southern Womanhood</strong></td>
<td><strong>Documenting Katrina</strong></td>
<td><strong>Southern Gothic Revisited</strong></td>
<td><strong>Southern Triptych: Sex, Violence, and Race</strong></td>
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<td>8:00-9:15</td>
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<td><strong>Session 5</strong></td>
<td><strong>Eudora Welty in New Orleans</strong></td>
<td><strong>Faulknerian Narratives, Southern Violence and Global Southern Capitalism</strong></td>
<td><strong>Hurricane Katrina: Five Years After</strong></td>
<td><strong>Strangers in the South: Othering the Other</strong></td>
<td><strong>Comics and the U.S. South</strong></td>
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<td>11:00-12:15</td>
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<td><strong>Session 6</strong></td>
<td><strong>Hearing the Music in Southern Literature</strong></td>
<td><strong>Faulkner’s Dark Side</strong></td>
<td><strong>“Cheating the Stillness: The World of Julia Peterkin” (2009)</strong></td>
<td><strong>Making Memories Count: Ernest Gaines</strong></td>
<td><strong>Transatlantic Takes: Southern Culture from International Perspectives</strong></td>
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<td>2:00-3:15</td>
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<td><strong>SESSION 6-F:</strong> <strong>Mentoring the Southern Scholar: A Roundtable Discussion in Memory of Dorothy M. Scura</strong></td>
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</table>

**Keynote Address:** “Writing in Hard Times, Adjusting to Schizophrenia after the American Century”
Thadious Davis, Geraldine R. Segal Professor of American Social Thought and Professor of English, University of Pennsylvania
Introduction, Rebecca Mark, Tulane University; Barbara C. Ewell, Loyola University

[Storyville I-II]
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<td>3:30-4:45</td>
<td><strong>Session 7</strong>&lt;br&gt;Global Exchanges: Eudora Welty's Connections to the World</td>
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<td>How Kitschy Can You Get? Southern Film Noir &lt;br&gt;Consumption and Temptation: The South's Struggle with Modernity</td>
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<tr>
<td>5:00-5:30</td>
<td><strong>Reception and Plenary Address</strong></td>
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<td>5:30-6:45</td>
<td>Buses to Tulane/Loyola</td>
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<td>7:00-8:30</td>
<td><strong>Plenary address:</strong> “The Carceral Landscape: Slaves, Fields, Forests, Swamps, Horses, and Dogs”&lt;br&gt;Walter Johnson, Winthrop Professor of History and Professor of African and African American Studies, Harvard University&lt;br&gt;Introduction, Sylvia Frey, Tulane University&lt;br&gt;[Nunemaker Auditorium, Loyola University]</td>
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<tr>
<td>8:30-9:00</td>
<td>Buses return to Pere Marquette Hotel</td>
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<td>Sessions</td>
<td>8-12</td>
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<td>Jelly Roll Morton</td>
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### SATURDAY, APRIL 10th

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<tr>
<td>Performing Southern Desires</td>
<td>The South Online: Research and Teaching</td>
<td>Films for Hard Times: The 1930s and Beyond</td>
<td>The Native South: Histories of Hard Times and Survivance</td>
<td>American Cinema and the Southern Imaginary</td>
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5:00-7:00

**Featuring New Orleans Capital Culture: Poetry and Performance**

Kalamu ya Salaam, Poet, playwright, editor, music producer, activist “WHERE WE AT!—New Orleans Reflections & Projections” and Cherice Harrison-Nelson, Musician and performance artist “If You Don’t Like What the Big Queen Say...”

Introduction, Rebecca Mark, Tulane University

### SUNDAY, APRIL 11th

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<td>Louisiana Insiders and Outsiders</td>
<td>Visualizing the South</td>
<td>Commodified Poverty in 20th Century Southern Folk Music</td>
<td>Primitivism and the U.S. South</td>
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Session 14 10:00-11:15

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<th>Women on the Margins: Re-imagining Community as Cultural Capital</th>
<th>Making Fun: The South as Pop Culture</th>
<th>Southern Exploitations: Violence and Film</th>
<th>George Washington Cable and Lafcadio Hearn: Two Friends’ Competing Visions of the Circumcaribbean</th>
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</table>

7:15-8:15 Screening of “Veins in the Gulf”
a documentary about the disappearing cultures of south Louisiana

A Long Distance Productions film by Ted Hardin and Elizabeth Coffman. Comments by Elizabeth Coffman and Ted Hardin

[Mahalia Jackson]